FILED: NEW YORK COUNTY CLERK 11/14/2022 03:49 PM

NYSCEF DOC. NO. 64

INDEX NO. 653793/2022

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SUPREME COURT OF THE STATE OF NEW YORK NEW YORK COUNTY

PRESENT:	HON. LYLE E. FRANK	PART	11M
		Justice	
		INDEX NO.	653793/2022
HOWARD V	TCHER, JEFFREY CITRON, SID DAVIDO VEISS, IAN BRANDT, LESLIE BARBARA,	MOTION DATE	N/A
COSTELLO PATRICIA G	CAPETANAKIS, ADAM CITRON, ROBERT , SEAN CROWLEY, ARTHUR GOLDSTEI GRANT, CHARLES KLEIN, JOSH KY, GARY LERNER, ELLIOT LUTZKER,		001
WILLIAM MARTIN SA WALZER, M JUDITH ACI ASHWINI JA RICHARD WELI GEWIR MICHAEL K FEDERICA PRABHAKA JAMES GLU JOHN CORI ROBERT LE	ACK, STEVE MALITO, HOWARD PRESA BYLKO, ROBERT RATTET, PETER RIPIN MSON, STEVE SPANOLIOS, WILLIAM MICHAEL WEXELBAUM, DEREK WOLMA KERMAN, NICK ANTENUCCI, MYRON R. AYARATNAM, ALEXANDER MCBRIDE, WOLTER, STEVEN APPELBAUM, MAX DITZ, DANIEL GOLDENBERG, CAROLINE MATZ, DAVID LEVINE, BENJAMIN NOREN PANTANA, JOSEPH POLITO, ASHWANI JR, NICOLE SANTO, MICHAEL APPELBA JCKSMAN, JOSEPH ASIR, HENRY CITTORIGAN, WILLIAM COX, JOHN KIERNAN, EVINE, MARK SPUND, NICHOLAS TERZUR VICTOR, DAVIDOFF HUTCHER & CITTORIGAN, DAVIDORIGAN, DAVIDORIGA	N, N, ABIJ, UVAL, HALL, N, UM, DNE, MOTI	-
	Plaintiff,		
	- V -		
	SQUARE GARDEN ENTERTAINMENT CO EIDENFELD,	DRP.,	
	Defendant.		
		X	
The following 21, 22, 23, 24 55, 59, 60, 61	e-filed documents, listed by NYSCEF doc 4, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 1, 62, 63	ument number (Motion 001) 2, 36, 43, 44, 45, 46, 47, 48, 49, 5	16, 17, 18, 19, 20, 50, 51, 52, 53, 54,
were read on	this motion to/for	INJUNCTION/RESTRAINING	ORDER .
Upon	the foregoing documents and after ora	al argument the plaintiffs' ord	der to show cause
for a prelimi	nary injunction is granted in part. The	Court first notes that it appear	ars that the
plaintiffs are	no longer challenging the ability of the	e defendants to not sell ticket	ts to the plaintiffs
or to revoke	tickets previously sold except for a small	all carve out just before the e	vent in question;

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thus, that part of the plaintiffs' order to show cause is denied. The plaintiffs however are continuing to challenge the defendants' ability to refuse admittance to certain locations when one or more of the plaintiffs have a valid ticket. This challenge is in the plaintiff's complaint as its third cause of action, and is in the instant order to show cause as iii.¹

The plaintiffs' remaining contention is granted for the reasons indicated below. The Court agrees with the plaintiffs' interpretation of Civil Rights Law Section 40(b). That statute is clear. If a person is 21 or older and behaves appropriately at certain venues set forth in this statute, they cannot be denied entry to the event. This is clearly an exception to the common law ability of owners of certain private venues rom excluding others. The Court agrees with plaintiffs that there are no qualifications as to this statute. The stature allows for such entry a reasonable time before the event to start. The Court interprets that to meet once the doors of the location are open to the general public.

The Court is also not convinced by the defendants' argument that plaintiff do not have a private right of action. As defendant's counsel himself acknowledged, a private right of action for injunctive relief is still available when the person seeking such an injunction can demonstrate irreparable harm will result. The Court has previously held that irreparable harm would result without a injunctive relief, due to the intangible of being able to see a unique theatrical performance. The Court takes judicial notice that there is only one Radio City Music Hall, one Beacon Theater, and only one Madison Square Garden. As such, the plaintiff is entitled to injunctive relief. The Court also believes that the balance of the equities continues to favor plaintiffs for the reasons previously indicated by this Court, that there appears to be no rational basis for the policy instituted by the defendants except to dissuade attorneys from bringing suit

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¹ The Court will not address defendant's contention if a manufactured emergency. There were apparently tickets in question for an event on November 10. As that date has come and gone, that issue is moot.

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against them. The concern that the defendants could be prejudiced by allowing attorneys who are representing those who have brought action against the defendant to attend events with

thousands of other people is unavailing to this Court.

Based om the foregoing, the plaintiffs may not be denied entry into any shows where they

possess a valid ticket (valid notwithstanding the policy of defendants), regardless of who

purchased such tickets, for Radio City Music Hall, the Beacon Theater, the Hulu Theater at

Madison Square Garden, and Madison Square Garden itself when there are concerts scheduled.²

Notwithstanding the above, the defendant may refuse to sell tickets to the plaintiffs, and

may revoke tickets of the plaintiffs up until the time they present such tickets for entry into the

locations and for the events listed above.

The Court has reviewed the remaining contentions of the parties and find them

unavailing. Based on the foregoing, it is hereby

ORDERED that plaintiffs' order to show cause is granted in part in that the defendants

are enjoined from denying access to a person presenting a valid ticket in the day of an event after

the venue opens to the public at Radio City Music Hall, the Beacon Theater, the Hulu Theater at

Madison Square Garden, and Madison Square Garden when such venue is holding a theatrical

performance or a musical concert; and it is further

ADJUDGED that the remainder of the relief sought in the order to show cause is denied.

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² Civil Rights Law Section 40(b) explicitly lists the types of performances that are subject to this law. Sporting events are not covered by this statute. As such, there is no basis for enjoining the defendants from denying access to the plaintiffs for sporting events. The only events at Madison Square Garden proper that are subject to this statute at present are theatrical performances and musical concerts. Whole the other locations would require access for all events, these locations would also be limited to events that fall within 40(b).

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DATE		LYLE E. FRANK, J.S.C.
CHECK ONE:	CASE DISPOSED	X NON-FINAL DISPOSITION
	GRANTED DENIED	X GRANTED IN PART OTHER
APPLICATION:	SETTLE ORDER	SUBMIT ORDER
CHECK IF APPROPRIATE:	INCLUDES TRANSFER/REASSIGN	FIDUCIARY APPOINTMENT REFERENCE

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