

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

**LATIN AMERICAN MUSIC
COMPANY, INC., a/k/a LAMCO, and
ASOCIACIÓN DE COMPOSITORES
Y EDITORES DE MUSICA
LATINOAMERICANA a/k/a
ACEMLA,**

Plaintiffs,

- against -

**SPANISH BROADCASTING
SYSTEM, INC.; and RAÚL
ALARCÓN, JR.,**

Defendants.

Civ. No.: 13 CV 1526-RJS

**THIRD AMENDED
COMPLAINT FOR
COPYRIGHT INFRINGEMENT;
INJUNCTIVE RELIEF;
AND DAMAGES**

DEMAND FOR JURY TRIAL

Jurisdiction and Venue

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).
2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
3. This Court has personal jurisdiction over the Defendants.
4. Defendant Spanish Broadcasting System, Inc., ("SBS") does continuous and systematic business in New York and this District. It is authorized to do business in this state and maintains an office and employs personnel in New York and this District, and is thus physically present in the state. See N.Y. C.P.L.R. § 301.

5. Upon information and belief, defendant, Raul Alarcon, Jr., as Chairman of the board of directors and Chief Executive Officer and President of Defendant SBS, directs, controls and ratifies the actions of SBS and, as such, has supervised and controlled the infringing activity detailed and alleged herein. N.Y. C.P.L.R. § 302(a).

6. Upon information and belief, Defendant Raul Alarcon, Jr., as Chairman of the board of directors and Chief Executive Officer and President of Defendant SBS, transacts business within New York State; regularly does or solicits business, or engages in other persistent courses of conduct in New York State; should reasonably have expected his actions to have consequences in New York State and derives substantial revenue from interstate commerce; and expects or should reasonably expect the acts complained of herein to have consequences in New York. Under CPLR §302 (New York's "long arm" jurisdiction statute), this Court has a basis for personal jurisdiction over the Defendant.

7. Venue in this District is proper under 28 U.S.C. § 1391(b)(1) and (2) and 28 U.S.C. § 1400(a), in that this is a state and judicial district in which the defendant, Spanish Broadcasting System, Inc., resides, its registered agent may be found in this state, a substantial part of the events giving rise to the claim occurred in this state and district, and this state and district is a place where the acts of infringement complained of herein have occurred and continue to occur.

Parties

8. Plaintiff, Latin American Music Co., Inc. ("LAMCO") is a music publisher incorporated in the State of New York, having its principal place of business at #508 Ana Roque, San Juan, Puerto Rico 00918. LAMCO administers thousands of copyrighted musical works of several hundred Puerto Rican and foreign composers. The composers or their heirs transferred the ownership of such musical works to LAMCO by means of a contract between the parties.

9. Plaintiff, ACEMLA de Puerto Rico Inc. ("ACEMLA"), is a music performance licensing society incorporated under the laws of the Commonwealth of Puerto Rico, with its principal place of business at #508 Ana Roque, Hato Rey, Puerto Rico 00918. ACEMLA de Puerto Rico, Inc., also operates under the acronym of SPACEM, or Sociedad Puertorriqueña de Autores, Compositores y Editores de Música, a mark registered with the Department of State.

10. ACEMLA licenses and administers, in all forms and manner, all of the performance rights in its repertory, which consists of the combined repertory of LAMCO and other ACEMLA affiliates (composers and music publishers) who have assigned the performance rights in their catalogs and copyrights to ACEMLA.

11. ACEMLA acts as the licensor and administrator for all of the performance rights inherent or to be found under the copyrights owned and registered by its parent company "LAMCO", (which operates solely as a Music Publisher and/or is a beneficial owner of the copyrights).

12. Plaintiffs are informed and believe that the Defendant, Spanish Broadcasting System, Inc., is a Delaware Corporation, doing business and authorized to do business in the State of New York, with its principal business address at Pablo Raúl Alarcón Broadcast Center, 7007 NW 77th Avenue, Miami, Florida 33166.

13. Upon information and belief, defendant SBS owns and/or operates the following terrestrial radio stations:

NEW YORK

WSKQ 97.9 FM - Mega 97.9
WPAT 93.1 FM - Amor 93.1
26 West 56th Street
New York, N.Y. 10019

LOS ANGELES

KLAX 97.9 FM - La Raza 97.9
KXOL 96.3 FM - LA 96.3
10281 West Pico Blvd.
Los Angeles, CA 90064

MIAMI

WRMA 106.7 FM - DJ 106.7
WXDJ 95.7 FM - El Zol 95.7
WCMQ 92.3 FM - Zeta 92.3
WRAZ 106.3 FM - Cima 106.3
7007 NW 77th Ave.
Medley, FL 33166

PUERTO RICO

WRXD 96.5 FM – Ritmo 96.5
WODA 94.7 FM/ WNOD 94.1 FM – La Nueva 94
WMEG 106.9 FM/ WEGM 95.1 FM – La Mega
WZNT 93.7 FM/WZMT 93.3 FM/ WZET 92.1 FM – La Zeta
WIOA 99.9 FM/WIOB 97.5 FM/WIOC 105.1 FM – Estereotempo
Frances St. Lot 42
Amelia Industrial Park

Guaynabo, PR 00968

CHICAGO

WLEY 107.9 FM - La Ley 107.9
150 N. Michigan Avenue, Suite 1040
Chicago, IL 60601

SAN FRANCISCO

KRZZ 93.3 FM - La Raza 93.3
455 Market Street
San Francisco, CA 94105

14. Plaintiffs are informed and believe that most, if not all, of the terrestrial radio stations operated by defendant SBS have websites which also simultaneously stream their stations' content over the internet.

15. Upon information and belief, defendant SBS owns a website, LaMusica.com, through which it transmits and/or simultaneously re-transmits its radio broadcasts and permits the downloading of songs for a fee.

16. Defendant, Raúl Alarcón, Jr., ("Alarcon") is Chairman of the board of directors and Chief Executive Officer and President of Defendant, SBS and, as such, directs, controls and ratifies the actions of SBS.

17. Plaintiffs are informed and believe that defendant Alarcón has an address at the Pablo Raúl Alarcón Broadcast Center, 7007 NW 77th Avenue, Miami, Florida 33166.

Factual Allegations

18. On or about December 9, 1994, pursuant to an informal settlement agreement in a case in the United States District Court for the Southern District of New York entitled LATIN AMERICAN MUSIC COMPANY, INC. a/k/a LAMCO, d/b/a Asociación de Compositores y Editores de Música Latinoamericana, a/k/a ACEMLA, v. SPANISH BROADCASTING SYSTEMS, INC. and WSKQ Radio, 89 Civ. 6741 (DC), SBS entered into a licensing agreement with Plaintiffs authorizing Defendants to broadcast and play Plaintiffs' musical compositions on several of its radio stations for a term of one year.

19. After the initial one year term expired, Plaintiffs sent SBS a renewal license agreement. Plaintiffs, however, did not execute the licensing agreement. Nevertheless, SBS continued to make payments for a number of its radio stations until July, 1996, when, Plaintiffs are informed and believe, SBS's management informed its stations not to play any music contained in plaintiff's catalogs and ceased making licensing payments to Plaintiffs.

20. Plaintiffs are informed and believe that defendant SBS has, despite refusing to renew its licensing agreement with Plaintiffs, nevertheless, continued and still continues to repeatedly play musical compositions contained in plaintiff's catalog of music on most, if not all, of its terrestrial radio stations, through internet streaming via websites associated with it or operating at its direction and under its control and through its television stations, without the consent or without any authority granted it by Plaintiffs.

INFRINGEMENT OF COPYRIGHTS

Count One

21. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

22. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted works, including but not limited to those listed herein, which works appear in or are part of various sound recordings utilized by various broadcast media to perform the music or words within such sound recordings.

23. Each of the works below are owned and/or administered by Plaintiffs, and each is the subject of a valid “ PA or Pau” registration in the Office of the Register of Copyrights in the United States Copyright Office for a published or unpublished work(s). The following chart details the title, act of infringement, recordation of the contract for each title and the PA or PAu registration date of the particular work:

	Title (Composer)	Infringement	Recordation of Contract	Pa - Registration of Contract
1	Arroz con Bacalao (Jenaro (Heny) Álvarez)	Z93-FM (La Z) San Juan, Puerto Rico 24 Jan 2012 / 8:11 A.M.	21 Nov 2003 V3504P740	4 Mar 2003 PA 1-157-028

2	Aguanile (Héctor Pérez (Lavoe))	97.7 (La Mega) New York, New York 17 Jun 2012 / 10:00 P.M.	26 Nov 1999 V3462P66	11 Nov 1999 PA 987-432
3	Vaso en Colores (Hugo González Lorente)	97.7 (La Mega) New York, New York 13 Jun 2012 / 12:00 A.M.	23 Sept 1999 V3445P515	1 May 2002 PA 1-114-649
4	Omi opera : a.k.a. Hommy. Hommy a Latin opera. / Mantecadito (Jenaro Álvarez)	Z93- FM (La Z) San Juan, Puerto Rico 1 Mar 2013 / 2:38 P.M.	21 Oct 1996 V3299P002	6 Feb 2003 PA-1-233-328
5	Soy Sensacional / (Jenaro Álvarez Domenech, Jr.)	Z93- FM (La Z) San Juan, Puerto Rico 28 Feb 2013 3:30 P.M.	1. 21 Oct 1996 V3299P2-12 2. 21 Nov 2003 V3504P7401	6 Feb 2003 / PA-1-233-328
6	Arrecotin - Arrecotan (Hugo Gonzalez Lorente)	Z93- FM (La Z) San Juan, Puerto Rico 11 Aug 2013 10:15 A.M.	23 Sept 1999 V3445P515	01 May 2002 PA 1-114-649
7	Aniversario (Tommy Sanchez)	Z93- FM (La Z) San Juan, Puerto Rico 11 Aug 2013 11:00 A.M.	12 May 1986 V2187P174- 179	28 Apr 1986 PA313-204
8	Mi Gente (Héctor Pérez (Lavoe))	Z93- FM (La Z) San Juan, Puerto Rico 19 Aug 2013 1:00 P.M.	26 Nov 1999 V3462P66	Pending

9	Ausencia (Héctor Pérez (Lavoe))	Z93- FM (La Z) San Juan, Puerto Rico 12 Aug 2013	26 Nov 1999 V3462P66	01 Nov 1999 PA983-990
10	La Malanga a/k/a La Malanga Brava (Jimmy Sabater)	Z93- FM (La Z) San Juan, Puerto Rico 12 Aug 2013 5:40 P.M.	03 Apr 1997 V3359P249- 252	03 Mar 2001 PA1-049-452
11	Toro Mata (Caito Soto de la Colina)	Z93- FM (La Z) San Juan, Puerto Rico 08 Aug 2013 4:34 P.M.	Recordation Pending - Contract signed 01 Jan 1981	02 Jun 1986 PA357-609
12	Abuelita (Héctor Pérez (Lavoe))	Z93- FM (La Z) San Juan, Puerto Rico 20 Aug 2013 4:45 P.M.	26 Nov 1999 V3462P66	01 Nov 1999 PA993-990
13	Chumalacantela/ Maquinolander (included in the song part of Yo Soy Boricua) / (Margarita Rivera)	Z93- FM (La Z) San Juan, Puerto Rico 20 Aug 2013 5:12 P.M.	12 Jul 2002 V3486 D645 P1-23	05 Aug 2004 PA-1-248-126

(Copies of the respective registrations with the Register of Copyrights of the United States Office of Copyrights are attached as Exhibits A-I.)

24. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful and intentional, in disregard of and with indifference to the rights of Plaintiffs as Defendants, having refused to obtain a license to broadcast, play and/or stream Plaintiffs' musical compositions, nevertheless, flagrantly broadcast, played and

streamed Plaintiffs' musical compositions and continue to do so.

Count Two

25. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

26. In addition, Plaintiffs are informed and believe that the Defendants have engaged in extensive infringement by broadcasting, playing and/or streaming copyrighted compositions owned and/or administered by Plaintiffs, each of which is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyright, since the expiration of their license with Plaintiffs in or about July, 1996.

27. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful and intentional, in disregard of and with indifference to the rights of Plaintiffs as Defendants, having refused to obtain a license to broadcast, play and/or stream Plaintiffs' musical compositions, nevertheless, flagrantly broadcast, played and streamed Plaintiffs' musical compositions and continue to do so.

Injunctive Relief Requested

28. The conduct of Defendants is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money.

29. Plaintiffs have no adequate remedy at law.

30. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendants from further infringing the copyrights owned and/or

managed by the Plaintiffs in violation of Plaintiffs' exclusive rights under law.

Damages

31. Plaintiffs are entitled to their costs, including reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

WHEREFORE, Plaintiffs respectfully request Judgment against the Defendants as follows:

1. For an injunction providing that:

"Defendants and their agents, servants, employees, officers, attorneys, successors, licensees, partners, and assigns, and any and all persons acting at their direction or in concert or in participation with each or any of them shall be and hereby are enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Works appearing in any sound recording, whether now in existence or later created, that include works which are owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate of Plaintiffs) ("Plaintiffs' Copyrighted Works"), including without limitation by using the Internet or any online media distribution system to stream or to reproduce (i.e., download) any of Plaintiffs' Copyrighted Works, to distribute (i.e., upload) any of Plaintiffs' Copyrighted Works, or to make any of Plaintiffs' Copyrighted

Works available for distribution to the public by any means,
except pursuant to a lawful license or with the express authority
of Plaintiffs."

2. For actual damages plus Defendants' profits from infringement,
pursuant to 17 U.S.C. § 504(b) as will be proven at trial; or, at Plaintiffs' election pursuant
for statutory damages pursuant to 17 U.S.C. § 504(c).

3. For Plaintiffs' costs, including reasonable attorneys' fees, pursuant to
17 U.S.C. § 505.

4. For pre- and post-judgment interest according to law.

5. For such other and further relief as the Court may deem just and proper.

Dated: White Plains, New York
November 15, 2013

s/

José Luis Torres, Esq.
Attorney for Plaintiffs
202 Mamaroneck Avenue, Suite 101
White Plains, New York 10601
Tel.: (917) 463-4616
Fax: (917) 546-0836
jtorres512@jtlegal.com

EXHIBIT - A

Latin American Music Company, Inc., v. Spanish Broadcasting System, Inc., et al.
13 CV 1526-RJS

EXHIBIT A TO COMPLAINT
Registration for Copyrighted Works #1 and 4
Arroz con Bacalao and Omi (Hommy) Latin Opera
(Jenaro (Henry) Alvarez)



Certificate of Recordation

This is to certify that the attached document was recorded
in the Copyright Office on the date and in the place shown below.

This certificate is issued under the seal of the
United States Copyright Office.

DATE OF RECORDATION

21Nov03

VOLUME

DOC. NO.

3504

740

VOLUME

DOC. NO.

Marybeth Peters

Register of Copyrights and
Associate Librarian for Copyright Services

DOCUMENT COVER SHEETFor Recordation of Documents
UNITED STATES COPYRIGHT OFFICEDATE OF RECORDATION
(Assigned by Copyright Office)**JAN 15 2003**

Month Day Year

Volume 3504 Page 740

Volume _____ Page _____

Do not write above this line.

Before you complete this form, please read the instructions on the reverse side. If additional space is needed, use 8 1/2 x 11 inch paper.

Attachments to Cover Sheet? Yes ☒ No ☐ If so, how many?**To the Register of Copyrights:***Please record the accompanying original document or copy thereof.*

REMITTANCE

FUNDS RECEIVED NOV 21 2003
FUNDS RECEIVED

Name of the Party or Parties to the Document Spelled as They Appear in the Document.

1 Party 1:(assignor, grantor, etc.) JENARO ALVAREZ DOMENECH Party 2:(assignee, grantee, etc.) LATIN AMERICAN MUSIC CO
1507 AVE. PONCE DE LEON P.O.BOX 366714
APT 1206 SANTURCE, P. R.
RIDER: TO ADDITIO VOL 3299 21/OCT/96 P-2-12 SAN JUAN, P.R/ 00936-6714

Description of the Document:

2 ☒ Transfer of Copyright ☐ Termination of Transfer(s) [Section 304] ☐ Transfer of Mask Works
☐ Security Interest ☐ Shareware ☒ Other ADDITION VOL
☐ Change of Name of Owner ☐ Life, Identity, Death Statement [Section 302]

Title(s) of Work(s), Author(s), Registration Number(s) and Other Information to Identify Work.

Title	Author(s)	Registration Number	Registration Date/Ye
3 <u>A TRABAJAR</u>	<u>JENARO ALVAREZ DOMENE</u>		<u>//</u>
<u>AQUI DE NUEVO</u>	<u>JENARO ALVAREZ DOMENE</u>		<u>//</u>
<u>ARROZ CON BACALAO</u>	<u>JENARO ALVAREZ DOMENE</u>		<u>//</u>

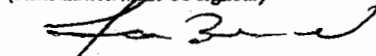
4 ☒ Document is complete by its own terms.
☐ Document is not complete. Record "as is."

5 Number of titles in Document: 51 **6** Amount of fee enclosed or authorized to charged to a Deposit Account _____

7 Deposit account number DA 079936Deposit account name LATIN AMERICAN MUSIC CO. INC

8 Date of execution and/or effective date of accompanying document OCT 121 1996
(Month) (Day) (Year)

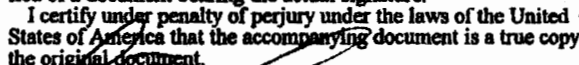
9 Affirmation: "I hereby affirm to the Copyright Office that the information given on this form is a true and correct representation of the accompanying document. This affirmation will not suffice as a certification of a photocopy signature on the document.
(Affirmation must be signed.)

→ 

Signature JOSE BERNARD

787-758-0011 787-758-0137
Phone Number Fax Number

10 Certification: "Complete this certification in addition to the Affirmation if a photocopy of the original signed document is submitted in lieu of a document bearing the actual signature.
I certify under penalty of perjury under the laws of the United States of America that the accompanying document is a true copy of the original document.


Signature

Duly Authorized Agent of LATIN AMERICAN MUSIC CO. INCDate SEP/10/2002MAIL
RECORDA-
TION TO

Name
Latin American Music Co.
Number/Street/Apartment Number
P. O. BOX 366714
City/State/ZIP
SAN JUAN, P. R. 00936-6714

YOU MUST

- Complete all necessary spaces
- Sign your application in space 9

**SEND ALL 9 ELEMENTS
IN THE SAME PACKAGE:**

1. Two copies of the Document Cover Sheet
2. Fee in check or money order payable to Register of Copyrights
3. Document

MAIL TO: Documents Unit, Cataloging Division
Copyright Office, Library of Congress
101 Independence Ave. S. E.
Washington, D.C. 20559-6000 U.S.



January 7, 2003

JAN 15 2003

RECEIVED

MAR 17 2003

DOCUMENT SECTION

The Following List of Works Are for Ryder to Addition to the Contract of the Composer Genaro Alvarez Domenech with Latin American Music Co. Inc Y ACEMLA Inc Volume 3299, 21/oct/96 P- 2-12

A TRABAJAR	JENARO HENY ALVAREZ
AHI NO	JENARO HENY ALVAREZ
AHI NO	JENARO HENY ALVAREZ
AQUI DE NUEVO	JENARO HENY ALVAREZ
ARROZ CON BACALAO	JENARO HENY ALVAREZ
AZUQUITA MAMI	JENARO HENY ALVAREZ
BAILE EN CHANCLETA (CHANCLETAS)	JENARO HENY ALVAREZ
CARI CARIDAD	JENARO HENY ALVAREZ
CINCO EN UN CALLEJERO	JENARO HENY ALVAREZ
DEJAME LIBRE	JENARO HENY ALVAREZ
DERECHO Y VIRAO	JENARO HENY ALVAREZ
EL DIA DE NAVIDAD	JENARO HENY ALVAREZ
EL DOCTOR Y LA RAZON	JENARO HENY ALVAREZ
EL EXIGENTE	JENARO HENY ALVAREZ
EL LATIGO	JENARO HENY ALVAREZ
EL PREPARAO	JENARO HENY ALVAREZ
EL QUINCALLERO	JENARO HENY ALVAREZ
EL VENDEADOR DE MANGOS	JENARO HENY ALVAREZ
FINALE MIRAME OYEME	JENARO HENY ALVAREZ
GRACIA DIVINA	JENARO HENY ALVAREZ

508 Ana Roque, Esq. Hija del Caribe, Hato Rey, Puerto Rico 00916
Po Box 366714, San Juan, Puerto Rico 00936-6714 TEL 758-0011 -
FAX 758 - Temporary Fax No. 756-6063

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V3504 D740



V3504 D740 Page 1

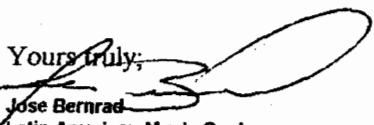
12

Page 2

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HENY S SAXOFONICA OPUS 5	JENARO HENY ALVAREZ
HOMMY A LATIN OPERA	JENARO HENY ALVAREZ
INTERLUDE IX	JENARO HENY ALVAREZ
INTERLUDE VII 26	JENARO HENY ALVAREZ
INTERLUDE VIII 22	JENARO HENY ALVAREZ
INTERLUDE 1 TO 9	JENARO HENY ALVAREZ
INTERLUDE III-54	JENARO HENY ALVAREZ
INTERLUDE V 51	JENARO HENY ALVAREZ
INTERLUDE VI 13	JENARO HENY ALVAREZ
INTERLUDIO IV	JENARO HENY ALVAREZ
INTRODUCTION 32	JENARO HENY ALVAREZ
JUAN RAMON	JENARO HENY ALVAREZ
LA CHAMBELONA	JENARO HENY ALVAREZ
LA DULCE VIDA	JENARO HENY ALVAREZ
LA GRACIA DIVINA	JENARO HENY ALVAREZ
LA MULATA GUARACHONA	JENARO HENY ALVAREZ
LA MULATA GUARACHONA	JENARO HENY ALVAREZ
LA SAXOFONICA OPUS 3	JENARO HENY ALVAREZ
LE DIJE ADIOS	JENARO HENY ALVAREZ
MONONO MONONO	JENARO HENY ALVAREZ
NO TE LLEVES TODO	JENARO HENY ALVAREZ
NO TE TIRES	JENARO HENY ALVAREZ
PAPA Y MAMA	JENARO HENY ALVAREZ
PARA SENTIRM FELIZ	JENARO HENY ALVAREZ
POBRE PEDRO	JENARO HENY ALVAREZ
QUE MERCUMBE	JENARO HENY ALVAREZ
QUE RICO BOMBON	JENARO HENY ALVAREZ
RECORDANDO	JENARO HENY ALVAREZ
SALSA AHI' NA' MA'	JENARO HENY ALVAREZ
TRABAJAR	JENARO HENY ALVAREZ
TU ESTABAS AHI	JENARO HENY ALVAREZ
TU SABES PORQUE	JENARO HENY ALVAREZ
UN LE LO LAY	JENARO HENY ALVAREZ
UN LE LO LAY A MI BORINQUEN	JENARO HENY ALVAREZ

Yours truly,


Jose Bernad
Latin American Music Co. Inc
Account number DA 079936

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V3504 D740 Page 2

EXHIBIT - B

Latin American Music Company, Inc. v. Spanish Broadcasting System, Inc., et al.

13 CV 1526-RJS

EXHIBIT B TO AMENDED COMPLAINT

Registration for Copyrighted Work #2

Aguanile (Héctor Pérez (Lavoe))

Certificate of



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters

Register of Copyrights, United States of America

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 987 432



EFFECTIVE DATE OF REGISTRATION

NOV 01 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

AGUANILE Y DIEZ (10) TITULOS MAS DE HECTOR LAVOE PEREZ

PREVIOUS OR ALTERNATIVE TITLES

2 JUANA PEÑA 3 EL TODOPODFROSO 4 TRAIGO LA SALSA

NATURE OF WORK

WORDS

NAME OF AUTHOR

a HECTOR LAVOE / HEIRS JOSE A PEREZ CASTRO

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

Words and Music

NAME OF AUTHOR

b

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1980

Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month JAN

Day 20

Year 1980

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

LATIN AMERICAN MUSIC CO INC /ACEMLA
 P O BOX 366714
 SAN JUAN, P R / 00936 6714

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

BY CONTRACT

APPLICATION RECEIVED

NOV 01 1999

ONE DEPOSIT RECEIVED

NOV 01 1999

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 See detailed instructions Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 4 Pages

1

2

NOTE

Under the law the author of a work made for hire is generally the employer or the employee (see instructions on) For any part of this work that was made for hire check Yes the space provided is the employer for other person for whom the work was prepared as Author of that part and leave the space for dates of birth and death blank.

3 a

4 a

See instructions before completing this space

b

No reply to C O post-registration correspondence requesting clarification of author(s). No new cert issued

EXAMINED BY	<i>CPS</i>	FORM PA
CHECKED BY	<i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box)

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both 6a and 6b for a derivative work complete only 6b for a compilation

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

b Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

a LATIN AMERICAN MUSIC CO INC

Account Number

DA 079936

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent

Name/Address/Apt/City/State/Zip

Latin American Music Co

b P O BOX 366714

SAN JUAN P R 00936 6714

Area and Daytime Telephone Number 787 758 0011

Fax Number 787 758 0137

CERTIFICATION* I the undersigned hereby certify that I am the

Check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made

by me in this application are correct to the best of my knowledge

Typed or printed name and date If the application gives a date of publication in space 3 do not sign and submit it before that date

JOSE BERNARD

Date 25/OCT/ 1999

8

Handwritten signature (X)

MAIL
CERTIFI
CATE TO

Certificate
will be
mailed in
window
envelope

Name	<u>Latin American Music Co</u>
Number/Street/Apartment Number	<u>P O BOX 366714</u>
City/State/ZIP	<u>SAN JUAN P R 00936 6714</u>

YOU MUST

Complete all necessary space
Sign your application in space 4
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

- 1 Application form
- 2 Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Register of Copyrights
Library of Congress
101 Independence Ave S E
Washington D C 20559 6000

9

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6 (Spaces 4 and 6 are not applicable to Short Forms)

5 ESIA NAVIDAD
 6 NO ME LLORES MAS
 7 EL TITAN
 8 GUI SANDO
 9 RECOMENDACION
 10 PA LOS PUEBLOS
 11 MONTERO

Continuation
 of other
 Spaces

MAIL
 TO

Certificate
 will be
 mailed in
 window
 envelope

Name
Latin American Music Co
Number/Street/Apartment Number
P O BOX 366714
City/State/ZIP
SAN JUAN P R 00936 6714

YOU MUST

Complete all necessary spaces
 Sign your application

SEND ALL ELEMENTS

IN THE SAME PACKAGE Address for

1 Application form
 2 Nonrefundable \$20 filing fee
 in check or money order
 payable to Register of Copyrights

return of
 certificate

MAIL TO Register of Copyrights
 Library of Congress
 101 Independence Ave S E
 Washington DC 20540 0000

EXHIBIT - C

Latin American Music Company, Inc. v. Spanish Broadcasting System, Inc., et al.
13 CV 1526-RJS
EXHIBIT C TO AMENDED COMPLAINT
Registration for Copyrighted Work #3 and #7
Vasos en Colores and Arrecotin-Arrecotan
(Hugo Gonzalez Lorente)

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 1-114-649



EFFECTIVE DATE OF REGISTRATION

MAY 01, 2012

Month Day Year



OFFICIAL SEAL

Margbeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

ARRECOTIN ARRECOTAN Y 7 OBRAS MAS DE HUGO GONZALEZ LORENTE

PREVIOUS OR ALTERNATIVE TITLES

HUGO GONZALEZ LORENTE Y SUS COMPOSICIONES VOL 2

NATURE OF WORK

WORDS AND MUSIC

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. See instruction b for any part of this work that was "made for hire" check "Yes" in the space provided; give the employer's name for other persons for whom the work was prepared as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR

a HUGO GONZALEZ

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA
OR
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Words and Music

Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA
OR
Domiciled in P. R.

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Words and Music

Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
OR
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Words and Music

Briefly describe nature of material created by this author in which copyright is claimed

3

4

See instructions
before completing
this space

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

1978 Year

This information
must be given
in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month JAN Day 1 Year 1978

USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

LATIN AMERICAN MUSIC CO. INC.
P.O. BOX 366714
SAN JUAN, P.R. 00936-6714

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

BY CONTRACT

APPLICATION RECEIVED

MAY 1, 2012

ONE DEPOSIT RECEIVED

MAY 1, 2012

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 3-9) on the reverse side of this page
• See detailed instructions

• Sign the form at line 8

DO NOT WRITE HERE
Page 6 of 8

CONTINUATION OF (Check which) ☐ Space 1 ☐ Space 4 ☐ Space 6 (Spaces 4 and 6 are not applicable to Short Forms.)

HUGO GONZALEZ LORENTE Y SUS COMPOSICIONES VOL. 2

1-ARRECOTIN ARRECOTAN

2-EL QUE NO SUFRE NO VIVE

3-FRASMO EL LOCO

4-ARREPIENTETE

5-EL DIFICIL FACIL

6-VASOS EN COLORES

7-HIPOCRECIA Y FALSEDAD

8-LO ATARA LA ARACHE

Continual
of other
SpacesMAIL
TOCertificate
will be
mailed in
window
envelope

Name

Latin American Music Co.

Number Street Apartment Number

P. O. BOX 366714

City State ZIP

SAN JUAN, P. R. 00936-6714

YOU MUST

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS**IN THE SAME PACKAGE:**

- 1 Application form
- 2 Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

MAIL TO: Register of Copyrights
Library of Congress101 Independence Ave. S.E.
Washington, D.C. 20559-6000

EXHIBIT - D

Latin American Music Company, Inc. v. Spanish Broadcasting System, Inc., et al.

13 CV 1526-RJS

EXHIBIT D TO AMENDED COMPLAINT

Registration for Copyrighted Work #5

Soy Sensacional (Jenaro Alvarez Domenech, Jr.)



attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

IPA
of the Performing Arts
TES COPYRIGHT OFFICE

PA 1-233-328



USA PAU
EFFECTIVE DATE OF REGISTRATION
2-6-03
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

INTRODUCTION, ES UN VARON, INTERLUDE I, EL DIA DE NAVIDAD, INTERLUDE II, QUIRIMBOMBORO, INTERLUDE III, MANTECADITO, INTERLUDE IV, EL DOCTOR Y LA RAZON

PREVIOUS OR ALTERNATIVE TITLES

INTERLUDE V, SOY SENSACIONAL, INTERLUDE VI, GRACIA DIVINA, INTERLUDE VII, CARI CARIDAD, INTERLUDE VIII, INTERLUDE IX, FINALE MIRAME Y OYEME

NATURE OF WORK

WORDS AND MUSIC

2

NAME OF AUTHOR

a JENARO (HENNY) ALVAREZ DOMENECH

DATES OF BIRTH AND DEATH

Your Born Your Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA
OR Domiciled in P.R.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Words and Music

Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Your Born Your Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

Words and Music

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NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Your Born Your Died

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

Words and Music

Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1972 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 1978

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

LATIN AMERICAN MUSIC CO. INC.

P.O. BOX 366714

SAN JUAN, P.R. 00936-6714

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

BY CONTRACT

JUN 14 2004

ONE DEPOSIT RECEIVED

2-6-03

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 1-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 Pages

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

JML

PAPER

CHECKED BY

☒ CORRESPONDENCE
Yes

 FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box)
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

LATIN AMERICAN MUSIC CO. INC.

Account Number

DA 079936

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Phone/Fax/Internet/Email/Telex/Data/Zip

Latin American Music Co.

P. O. BOX 366714

SAN JUAN, P. R. 00936-6714

Phone/Fax/Internet/Telex/Data/Zip 787-758-0011

Fax Number 787-758-0137

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of LATIN AMERICAN MUSIC CO. INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made

by me in this application are correct to the best of my knowledge.

Typed or printed name and date If the application gives a date of publication in space 3, do not sign and submit it before that date.

JOSE BERNARD

Date MAY 31, 2004

Handwritten signature (X)

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name	Latin American Music Co.
Number Street Apartment Number	P. O. BOX 366714
City/State/Zip	SAN JUAN, P. R. 00936-6714

YOU MUST

- Complete this application
- Sign your application as agent
- SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
 - Application form
 - Non-refundable \$20 filing fee in check or money order payable to Register of Copyrights
 - Deposit envelope

MAIL TO:

 Register of Copyrights
Library of Congress
101 Independence Ave. S.E.
Washington, D.C. 20540-4070

* If you are a foreigner who has been issued a false representation of a material that is the application for copyright registration provided by you, you may be liable for a civil penalty of up to \$1,000.

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